

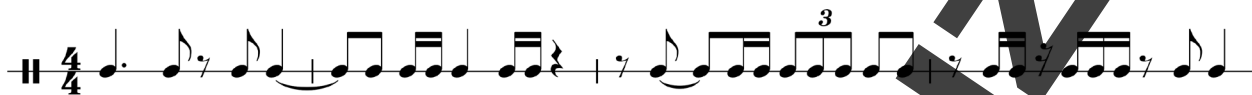
|   |    |
|---|----|
| LEITURAS RÍTMICAS EM COMPASSO SIMPLES ..... | 5  |
| DIVISÃO BINÁRIA                             |    |
| LEITURAS RÍTMICAS EM COMPASSO SIMPLES.....  | 9  |
| A DUAS PARTES   DIVISÃO BINÁRIA             |    |
| LEITURAS RÍTMICAS EM COMPASSO COMPOSTO..... | 11 |
| DIVISÃO TERNÁRIA                            |    |
| LEITURAS RÍTMICAS EM COMPASSO COMPOSTO..... | 15 |
| A DUAS PARTES   DIVISÃO TERNÁRIA            |    |
| LEITURA DE NOTAS EM CLAVES .....            | 17 |
| CLAVE DE SOL   CLAVE DE FÁ   CLAVE DE DÓ    |    |
| DISSOCIAÇÕES RÍTMICAS E MELÓDICAS.....      | 23 |
| TRANSPOSIÇÕES.....                          | 27 |
| LEITURAS MELÓDICAS .....                    | 29 |
| CANÇÕES DE REPORTÓRIO.....                  | 37 |

AMOSTRA AUTORIZADA

# LEITURAS RÍTMICAS EM COMPASSO SIMPLES

DIVISÃO BINÁRIA

1.



5



8



2.



6



3.



7



# LEITURAS RÍTMICAS EM COMPASSO COMPOSTO

A DUAS PARTES | DIVISÃO TERNÁRIA

11.

11. Musical exercise in compound time (9/8 and 4/8). The exercise consists of two staves. The top staff is in 9/8 time and contains a sequence of rhythmic patterns with accents, slurs, and markings for groups of 2 and 3 notes. The bottom staff is in 4/8 time and contains a sequence of rhythmic patterns with accents and slurs.

12.

12. Musical exercise in compound time (12/8 and 3/8). The exercise consists of two staves. The top staff is in 12/8 time and contains a sequence of rhythmic patterns with accents, slurs, and markings for groups of 3 notes. The bottom staff is in 3/8 time and contains a sequence of rhythmic patterns with accents, slurs, and markings for groups of 2 and 3 notes.

13.

13. Musical exercise in compound time (6/8 and 5/8). The exercise consists of two staves. The top staff is in 6/8 time and contains a sequence of rhythmic patterns with accents, slurs, and markings for groups of 3 notes. The bottom staff is in 5/8 time and contains a sequence of rhythmic patterns with accents, slurs, and markings for groups of 2 and 3 notes.

3.



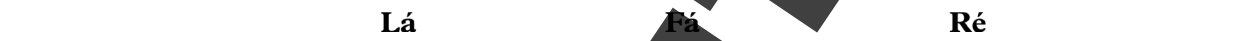
5



9



CLAVE DE DÓ – 4.<sup>a</sup> linha



4.



7



3.

5

9

13

4.

5

9

1.

L. Beethoven - "Ecoisaise en Sol"

Exercise 1 consists of two staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody features eighth and sixteenth notes, with accents and slurs. Measure 8 ends with a fermata.

2.

Exercise 2 consists of two staves of music in bass clef, 6/8 time, with a key signature of two flats (Bb, Eb). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is characterized by a wide interval and a long slur spanning across the entire exercise.

3.

Exercise 3 consists of two staves of music in treble clef, 6/8 time, with a key signature of two flats (Bb, Eb). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is a simple eighth-note pattern with a long slur.

8.

J. Steffan - "Gold'ne Freiheit"

Allegretto

Two staves of musical notation in bass clef, 2/4 time signature, and D major key. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music features a melodic line with slurs and a steady accompaniment.

9.

J. Brahms - "Vergebliches Ständchen"

Three staves of musical notation in treble clef, 3/4 time signature, and B-flat major key. The first staff contains measures 1 through 7, the second staff contains measures 8 through 12, and the third staff contains measures 13 through 16. The piece is characterized by a simple, lyrical melody.

10.

R. Schumann - "Marienwurmchen"

Two staves of musical notation in treble clef, 2/4 time signature, and B-flat major key. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. The music is a light, playful piece with a simple melody.

17

*cresc.* *f* *p*

-te. Es schwin - delt mir, es brennt mein Ein - ge - wei - de. Nur wer die

22

*cresc.*

Sehn - sucht kennt, weiß, was ich lei - de, ja,

25

weiß, was ich lei - - de!

*cresc.* *p*