

AMOSTRA AUTORIZADA

JOÃO CARLOS PERDIGÃO

DITADOS de

FORMAÇÃO MUSICAL

NÍVEL SECUNDÁRIO

LIVRO DO ALUNO

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1. CHOUER, ORATORIO DE NÖEL C. SAINT-SAËNS	10
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10. DICTÉE N.º 5 L. GHEDIN	17
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13. QUATOUR N.º 14, ROSAMUNDE F. SCHUBERT	18
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6.

"La Bastringue" - Traditionnel

Tonalidade: _____

I

5

Cadência: _____

I \flat VII 3

\flat VII 3

\flat VII 3

Cadência: _____

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DITADOS de
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10.º ANO 6.º grau

LIVRO DO ALUNO

1.

"Stabat Mater" - G. Pergolesi

4

2.

"Aria und Chor, Magnificat" - F. Durante

4

15.

"Variation IX" - J. Brahms

The musical score for Variation IX by Johannes Brahms is presented in three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a melodic line with several triplet markings (indicated by the number '3' above the notes) and slurs. The second staff starts at measure 6 and continues the melodic line with more triplets and slurs. The third staff starts at measure 10 and concludes the variation with a final triplet and a double bar line. A large watermark 'AMOSTRA AUTORIZADA' is overlaid diagonally across the entire page.

16.

"Isabelle" - Laïs

The musical score for "Isabelle" by Laïs consists of two systems of empty musical staves. The first system has two staves, and the second system also has two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. A large watermark 'AMOSTRA AUTORIZADA' is overlaid diagonally across the entire page.

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12.º ANO 3.º grau

LIVRO DO ALUNO

5.

"Cocada Bahianinha" - B. Sasseti

♩ = 110

System 5, measures 5-8. The music is in 2/4 time. Measure 5 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 continues with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 7 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 8 has a quarter note B5, a quarter note C6, and a quarter note D6. The bass line consists of a single bass note G2 in each measure.

6

System 6, measures 9-12. Measure 9: Treble clef, B-flat, 2/4. Notes: G4, A4, B4. Bass: G2. Measure 10: Treble clef, B-flat, 2/4. Notes: C5, D5, E5. Bass: G2. Measure 11: Treble clef, B-flat, 2/4. Notes: F5, G5, A5. Bass: G2. Measure 12: Treble clef, B-flat, 2/4. Notes: B5, C6, D6. Bass: G2.

11

System 7, measures 13-16. Measure 13: Treble clef, B-flat, 2/4. Notes: E5, F5, G5. Bass: G2. Measure 14: Treble clef, B-flat, 2/4. Notes: A5, B5, C6. Bass: G2. Measure 15: Treble clef, B-flat, 2/4. Notes: D6, E6, F6. Bass: G2. Measure 16: Treble clef, B-flat, 2/4. Notes: G6, A6, B6. Bass: G2.

14

System 8, measures 17-20. Measure 17: Treble clef, B-flat, 2/4. Notes: C7, D7, E7. Bass: G2. Measure 18: Treble clef, B-flat, 2/4. Notes: F7, G7, A7. Bass: G2. Measure 19: Treble clef, B-flat, 2/4. Notes: B7, C8, D8. Bass: G2. Measure 20: Treble clef, B-flat, 2/4. Notes: E8, F8, G8. Bass: G2. The system ends with a double bar line.

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"Aase's Death" - E. Grieg

Andante doleroso $\text{♩} = 50$

The musical score is arranged in five systems, each corresponding to a different instrument. The first system includes Violini I, Violini II, Viole, Violoncelli, and Bassi. The second system includes Violini I, Violini II, Viole, Violoncelli, and Bassi. The third system includes Violini I, Violini II, Viole, Violoncelli, and Bassi. The fourth system includes Violini I, Violini II, Viole, Violoncelli, and Bassi. The fifth system includes Violini I, Violini II, Viole, Violoncelli, and Bassi. The score is written in G major (one sharp) and 4/4 time. The tempo is Andante doleroso with a quarter note equal to 50 beats per minute. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The score includes various musical notations such as slurs, accents, and dynamic markings.